

ARIELLE DE PINTO

B. 1985, TORONTO CANADA
WORKS IN MONTREAL / NEW YORK

ARIELLE
DE PINTO

Professionally launching her namesake line upon graduation in 2007, Arielle de Pinto introduced chain crochet to the worlds of contemporary art and fashion. Combining vintage elegance with modern sensibility and intuitive, self-taught jewelry techniques, de Pinto's signature aesthetic and unmistakable visual identity was quickly recognized and has garnered her a dedicated international following.

Arielle de Pinto fuses an organic aesthetic and rough-hewn carvings with geometric elements to create her dynamic crocheted chain accessories and foot wear. A fine arts graduate of Montreal's Concordia University, Arielle de Pinto was studying textiles and print when her fascination with chain textures led her to experiment and rapidly master the complex technique of crocheting her delicate metal threads into timeless pieces of jewelry.

Alongside her jewelry—which ranges from crocheted chain and metal necklaces to brutalist carved figurines and imaginative hair accessories—stand de Pinto's art pieces, including expressionistic metal masks and painterly chain tapestries. Transparent in process and marked with the designer's authorship, this core showpiece practice fuels the creativity for her accessory lines.

De Pinto's sense of hand-worked intimacy crosses into all aspects of her projects, including a personally trained team of artisans in Montreal, where she has developed a studio anchored in the tradition of fine jewelry ateliers. With intense attention to detail and employing old world, Italian-sourced silver and gold-vermeil, every handmade piece is produced in limited numbered editions. De Pinto also injects her sense of fun and exploration into designing: such as calling on an MIT-trained physicist to develop a digital-age colour palette, and launching a line of colourful crochet-top sandals with the European art collective LVMM.

Now approaching her 5th year of professional practice, de Pinto's work has appeared in such publications as *Vogue*, *Elle*, *Harper's Bazaar*, *i-D*, and *Dazed & Confused*, among many others. Distributed by over fifty discerning stockists around the globe, de Pinto's work has also been featured in contemporary jewelry books and industry publications, exhibited at international museums and galleries, and produced commissioned work for fashion houses and numerous public figures.



Photo by Clayton Cubitt

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SS12 & AW12 OVERVIEW



SS12 COLLECTION



Left: Fanned Hair Fork, Right: Panelled Ribbon, Inset Stones

Growing out of her signature crocheted metal aesthetic, Arielle de Pinto merges her delicate, woven chains with lapidary and polished brass shapes to create a series of sophisticated, Egyptian-inspired forms, creating a regal and cryptic collection. Jagged golden scales grow out of crocheted necklaces and bracelets. Geometric domes emerge up-right, juxtaposed against their chain foundations. Her rough expressive carved figures appear as disembodied pendants or are harnessed in the role of clasps. And other eclipse pendants and accessories are inset with orbs of stone, becoming their own glyphs, solemn and mysterious.



In addition to her jewelry collection, de Pinto has launched a range of colorful crochet-top sandals that celebrate the summer season with the European-based art collective LVMM. Further growing her brand, de Pinto has designed a capsule collection of stainless steel men's accessories to debut with Barney's New York at select locations nationwide.

AW12 COLLECTION



Left: Cut Out Cuff, Right: Stacked Cylinder Decolleté Necklace

Arielle de Pinto's AW12 collection is inspired by industry obtained through sharp lines, punched shapes and fallen pieces of machinery abstracted by their simplification. A continuation from the echoed Egyptian shapes of her previous collection, this season presents a tougher progression that is tempered and polished, rendered graceful and wrapped in a palette of rich lichen green with steely grey, charcoal, and rust, recalling Russian constructivist Rodchenko and the basic forms of Laszlo Moholy-Nagy.

AW12 also welcomes the second season for the LVMM crocheted stacked platform shoes. Using ultra-light orthopedic foam and hand crocheted tops, the Arielle/LVMM shoes retain their art-school roots with graphic and directional aesthetics combined with Arielle's rigor for excellence in craft and construction. This season sees the line expand into thigh-high leather boots and men's moccasin editions.

INTERVIEW

BY KATHARINE K. ZARRELLA, FASHION JOURNALIST



Can you tell me about the Egyptian or extra-terrestrial motif in the SS 2012 collection?

Ancient Egyptian iconography will probably always be part of my work, as it's something that was around me when I was tiny. I can let it rest but it always comes back. I love the colour bronze and the full shapes I see in Egyptian symbols. I was watching Sun Ra's *Space is the Place* and was blown away. That film is so ambitious and boldly integrates such powerful visual elements and concepts. This collection is very cryptic and has such ancient alien elements.

I also think this collection looks very complete; the shapes are strong, very shiny and regal but in a minimal way. The Fanned Hair Comb is one of my favourite pieces. It could be something from Dune or could be something in the MET archives.

What spurred your recent foray into hair accessories?

I come from a hair family. Me, my mom, my Oma and her Oma all have long hair...the kind of long hair you end up sitting on when you're young. Actually, my mom's hair is like that even now. When I was little, I had my hair braided every day and I learned all kinds of tricks. It was natural. Hair accessories are beautiful objects that make a statement. They are practical, traditional, and so definitively gorgeous. There are very few well-made hair pieces on the market right now and I hope to create a little niche with these pieces because they're so much fun.

Your at once dark and jovial cast bronze, silver, gold and palladium figures have become a signature. How did those come about and what's the story behind the figures in the spring collection?

I used to do a lot of small sculpture—carving soapstone, working with clay and the like. I dropped it for a long time and working with wax reignited my interest in sculpture. Carving the pieces takes a long time, like the crochet does, so it becomes quite meditative, and my aim can change several times. For example, the capped man in my spring collection was intended to be one of 7 faces. Then it really started to look like the rapper Eminem, who I think has some kind of sexual charisma though he really annoys me. Probably a lot of people my age feel similarly about him. Anyways, it's not about

Eminem, it's about this ethereal power; a ghostly kind of power that can make people or things entirely poised or make them act like idiots. There is a mystery to that, no? I want a little bit of mystery with all these carvings.

What do you feel are the most important aspects of your jewelry?

Every piece is fully considered. Every piece is unrestrained, durable and wearable. When I say unrestrained, I am specifically referring to the technique. Crocheted chain is very difficult to control; you have to guide it, but you can't force it. You have to create a shape that can evolve as someone wears it. I also feel it's important that my jewelry can be easily integrated into a range of looks.

Who is the Arielle de Pinto Woman?

I could never define her aesthetically because the women that I most appreciate are the ones who surprise me with a totally unique approach to their dress (and life, of course). That takes confidence and a lot of creativity. When it's natural, you know it. I appreciate it when people integrate elements of their occupation or hobbies into their looks; people who don't feel the need to compromise their convenience for elegance. I want to always have an active lifestyle, and my clothing must 100% accommodate that.

What do you see in Arielle De Pinto's future?

I'd love to collaborate on a runway show. I love the garments that we have for press and circulation but they are luxury items; they're very heavy and very expensive. I'd like to find a solution to this kind of garment, something that could be worn and that isn't as painstaking to produce. The shoes that LVMM did with us are an incredible leap. They are so much fun and I am really happy that the price point is accessible. It's rewarding when there is a great distribution for something you're proud of. You feel like you've impacted the world positively somehow.

2010 COLLECTION
PHOTOGRAPHY BY MARGARET V. HAINES

ARIELLE
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OVERVIEW



ARIELLE DE PINTO
SELECTED PRESS

ARIELLE
DE PINTO



L'Officiel Paris



Vogue China



Dazed

...her cascading necklaces, fingerless gloves and knotted dangling earrings have amassed an international cult following.

—*Interview Magazine*

The Canadian extraordinaire is marking the contemporary jewelry scene with her trademark crochet and her hand-sculpted impertinent charms.

—*Dazed Digital*

Arielle de Pinto...has reached cult status with her collection of intricately crocheted metal accessories.

—*Cool Hunting*



Elle

ARIELLE
DE PINTO
ATELIER

Arielle de Pinto's premier collection of designs utilizes Italian sourced gold vermeil, sterling silver and palladium, features limited edition items, conceptual works, body pieces, as well as customized designs for specific stores. Many pieces are made personally by Arielle. New styles are introduced thematically twice per year with a revolving selection from her permanent catalog.



The AdP line delivers a selection of signature de Pinto styles made from stainless steel without compromise to craftsmanship, quality of material or design elements. Every piece remains handmade by personally trained artisans in Montreal, Canada. Working in stainless steel, a metal of strength and purity, the AdP collection is insulated from price fluctuations experienced in gold and silver markets, allowing the collection to be more accessibly priced and available to wider audiences.

ARIELLE
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MAN

Launched in the autumn of 2011, Arielle's men's jewelry responds to the growing number of individual requests as well as the design challenge involved in translating her work for a male clientele. The collection features strong notes of charcoal stainless steel and oxidized sterling silver set in hand carved and constructed hardware. Available through Barney's Men's Co-op nationwide as of November 2011.

ARIELLE
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/ LVMM

The newest addition to the world of Arielle de Pinto, is the line of crochet shoes, conceived with European art-collective LVMM. Containing the quintessential Arielle de Pinto DNA and art-school roots, the shoes combine Arielle's reputation for the high quality and ingenious construction with her sense of fun and play.

In addition to jewelry and accessories work is Arielle's core artistic practice. From her initial series of well documented chain head masks, Arielle's body of work has now expanded into full wall hangings. Using chain as her palette and direct unpatterned crochet as technique, the painterly tapestries emerge with astonishing effect. Coming from a fine arts background, this is Arielle's primary practice out of which her jewelry techniques and designs are culled.

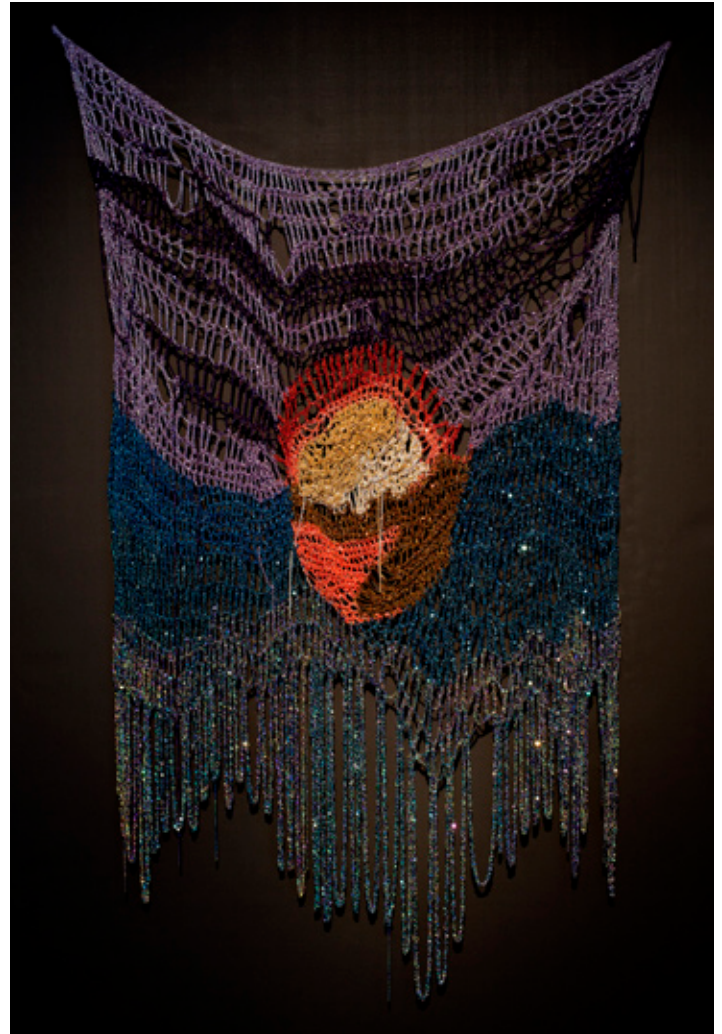
Studio—Located in Montreal, Canada the studio has gained a reputation for expert craftsmanship. From self-taught beginnings, Arielle continues to personally train and work with her team of artisans. Referencing a heritage of fine atelier production, the de Pinto design studio is infused with Arielle’s directional aesthetics, attention to detail and exploration. Every piece issued is made by hands and forged with an eye to achieving archival quality.

Materials—For all collections, Arielle de Pinto Designs uses the finest materials available including Italian 925 sterling silver, gold vermeil, palladium, stainless steel and bronze as well as a variety of semi-precious stones. All materials meet international standards for both ethical production and composition.

Development—Renown for the application of traditional crochet where metal is treated as though fiber, the studio continues to explore developmental techniques, both modern and ancient. With the assistance of a MIT-trained nuclear physicist, the studio has developed a method to treat specific surface metals rendering a digital-age colour palette. The studio continues to work within a community of both local and internationally based artists to develop projects and collaborative works.

Distribution—De Pinto’s collections are presented through selected locations internationally, all of whom maintain direct and personal relationships with Arielle de Pinto. Atelier stockists carry limited edition items and present in-store exhibitions, treating de Pinto’s work as much as art as accessory. See stockist page for full listing.

Care—Extending an ethic of personalization and expert craftsmanship to the end customer, the studio takes pride in post-sales service, providing consultation and care for all customers. All pieces are carefully tagged with and Arielle de Pinto marking and delivered with cards of provenance, stating date of issue and edition number, including complimentary two year servicing. While much of the Arielle de Pinto work is transformative in nature, moving and adjusting the body of its wearer—as is natural with woven items, jewelry is also meant to endure and last.



Sunset Wallbanging, 2009
Palladium plated iodized brass



NORTH AMERICA

Assembly, New York *
 Barney's, New York
 Barney's: Men's Co-Op, New York
 Barney's: Men's Co-Op, Select Nation Wide
 Blackman Cruz, Los Angeles
 Bona Drag, Online
 Creatures of Comfort, Los Angeles
 Elizabeth Charles, San Francisco
 Five Story, New York
 Frances May, Portland
 Gravity Pope, Edmonton
 Gravity Pope, Vancouver
 Jonathan & Olivia, Toronto *
 Lamb's Ear, Seattle
 Metier, San Francisco
 Nectar De Stagni, Miami
 Nida, San Francisco
 No. 6 Store, New York
 One of Few, Vancouver
 Ooga Booga, Los Angeles
 Opening Ceremony, New York *
 Opening Ceremony, Los Angeles *
 Otte, New York
 Primitive Culture, Calgary
 Project No. 8, New York
 Reborn, Montreal
 Robin Richman, Chicago
 Roseark, Los Angeles
 Stand Up Comedy, Portland *
 Stel's, Boston
 Totokaelo, Seattle
 V.O.D. Boutique, Dallas
 Worthwhile, Charlotte

EUROPE

Andreas Murkudis, Berlin, DE
 Dover Street Market, London, UK
 Envoy of Belfast, Belfast, NIR
 Erbudak, Zurich, CH
 Hunting and Collecting, Brussels, BE
 Kuznetsky Most 20, Moscow, RU
 L'etablissement, Amsterdam, NI
 La Grande Boutique, Aix-en-Provence, FR
 My O My, Helsinki, FI
 Nuyorica, Rome, IT
 Ra, Antwerp, BE
 Set & Sekt, Basel, CH
 Verdellilla, Torino, IT

MIDEAST / AFRICA

If, Dubai, UAE
 Life, Jeddah, SA
 Lorraine Efune, Cape Town, ZA
 The Art of Living, Riyadh, SA

ASIA

Blush, Seoul, KR
 Cul De Paris, Hyogo, JP
 Initial, Hong Kong *
 Jin Boutique, Seoul, KR
 Lane Crawford, Hong Kong, CN
 Madrigal, Osaka, JP
 Maria Luisa, Hong Kong, CN *
 Mark-Styler / Valveat, Tokyo, JP
 Nouer / En Co, Sapporo, JP
 People of Tastes, Seoul, KR *
 Ottimo, Taipei, TW
 Sisii, Kobe, JP
 Visit-For, Osaka, JP *

AUSTRALIA

Cara & Co, Potts Point, AU
 Left, Melbourne, AU
 Adam and Eve Project, Byron's Bay, AU

DEPARTMENT STORES

Barney's New York
 Lane Crawford

ONLINE

net-a-porter.com
bonadrag.com

* LVMM shoe exclusive

2011 COLLECTION
PHOTOGRAPHY BY HEJI SHIN

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